

AEC 2013
Conference Program

The 5th International Art in Early Childhood Conference
Art: Identities, Places, Communities

June 7-9, 2013
Nicosia, Cyprus

Friday, 7 June 2013			
15:00-17:30	Registration		
16:00-16:30	<p>Welcome Ceremony (Assembly Hall)</p> <p>Welcome and Introductions:</p> <p>Professor Stelios N. Georgiou (Dean of the Faculty of Social Sciences and Education)</p> <p>Professor Mary Koutselini (Chair of the Department of Education, University of Cyprus)</p> <p>Dr Andri Savva, Dr Nopi Telemachou and Sophia Rossidou</p>		
16:30-17:30	<p>Keynote Speech (Assembly Hall)</p> <p>Mr. Hambis Tsaggaris</p> <p><i>'Illustrating folk-tales and traditions' by Hambis</i></p>		
17:30-18:00	Coffee Break		
18:00-19:30	<p>Workshop 1</p> <p><i>Children's Creative Paper-Cutting Workshop.</i></p> <p>YAO Bingyue, Xiaowei Liu, Pioneer Education Institute for Children, Beijing, China (Room: B001)</p>	<p>Workshop 2</p> <p><i>The otherness of myself.</i></p> <p>Elena Christodoulidou, Amfidromo Dance company Cultural Crossroads (Assembly Hall)</p>	<p>Workshop 3</p> <p><i>Blue for boys, pink for girls,? I wonder what happened to the rest of the colour spectrum!</i></p> <p>Persefoni Krassidou, Ministry of Education and Culture, Cyprus (Room: B003)</p>
19:30-20:30	Drinks Reception (University - Assembly Hall)		

Saturday, 8 June 2013

	Session 1A (Room A009)	Session 1B (Room A010)	Workshops
08:30-10:00	<p>1. <i>Kia tipu te wairua toi: Fostering the creative spirit through the arts in early childhood education.</i> Lisa Terreni, Victoria University of Wellington</p> <p>2. <i>Learning in an art museum: What is the link between cognition and enjoyment for the early childhood?</i> Redjala Grichka, Universite Sorbonne Nouvelle, Paris</p> <p>3. <i>Children's collaborative canvases: Electric landscapes of colour.</i> Lesley Pohio, The University of Auckland, New Zealand</p>	<p>1. <i>Growing through art: from project based approaches to curriculum integrated application.</i> Joke Den Haese, Erasmus University College Brussels</p> <p>2. <i>Constructionism, the Reggio Emilia Approach and Modelling-based Learning. What brings together mathematics and art within early childhood education?</i> Chrystalla Papademetri-Kachrimani, Marianna Efstathiadou, European University, Cyprus</p> <p>3. <i>The art of communication: Young children and graphicacy.</i> Elizabeth Carruthers, Bristol University, England, Maulfry Worthington, Free University, Amsterdam</p>	<p><i>The art that includes other arts</i> Anthia Michaelides, University of Cyprus (90') (A015 Music Room)</p>
10:00-10:30	Coffee Break		

	Session 2A (Room A009)	Session 2B (Room A010)	Workshops
10:30-12:00	<p>1. <i>Dialogues with Artists: young children trying on studio practices.</i> Margaret Brooks, University of New England</p> <p>2. <i>Empathy, being and belonging through the Starcatchers experience.</i> Aline-Wendy Dunlop, Rhona Matheson, Starcatchers Productions Marie-Jeanne McNaughton, Joan Martlew, Deirdre Groan, Jane Thomson, University of Strathclyde</p> <p>3. <i>Applying cementography in primary school setting.</i> Tereza Markidou, Ministry of Education and Culture, Cyprus</p>	<p>1. <i>Visual Art Inspirations: People, Places, Things.</i> Lesley Pohio, The University of Auckland, New Zealand</p> <p>2. <i>Enriching toddlers' and toddler teachers' sense of being and belonging through visual arts exploration, creation, and reflection within the "context of chorotopos".</i> Jannie Visser, Education Unlimited, New Zealand</p> <p>3. <i>Place based art education in early childhood: Examples and practices for sustainable development.</i> Aravella Zachariou, Andri Savva, Popi Fountouli, Pedagogical Institute of Cyprus, University of Cyprus, Cyprus Ministry of Education</p>	<p><i>I see you, you see me.</i> Naoyuki Ishiga, Japan (45'). (Assembly Hall)</p>
12:00-13:00	<p>Keynote Speech (Assembly Hall)</p> <p>Dr. Dorothy Faulkner</p> <p><i>What can psychologists and educators learn by listening to children talking about drawing and art?</i></p>		
13:00-14:30	Lunch Break		

	Session 3A (Room A009)	Session 3B (Room A010)	Workshops
14:30-16:00	<p>1. <i>Girl power: Exploring gender identity through art.</i> Rosemary Richards, Australian Catholic University</p> <p>2. <i>Unique ways of seeing: Five children's approaches to observational drawing,</i> Hall Emese, University of Exeter</p> <p>3. <i>"Ownership and handicrafts: Which one is my aeroplane? Is it... hmhmh... this one?"</i>. Angeliki Bitou, Day Care Centerr of OAED, Ioannina, Greece</p>	<p>1. <i>Art practices with young children in a primary setting: "Diversity through nature and others", based on the New Visual Arts Curriculum of Cyprus.</i> Efi Ioakim, Ministry of Education and Culture, Cyprus</p> <p>2. <i>The educational value of Mosaics in pre-school education- a practical project.</i> Miranda Eftychiou, Mathiatis pre- school, Cyprus Ministry of Education and Culture, Cyprus</p>	<p>"Lernwerkstatt"-a Place for discovering learning and the creation of new experiences. Sibylle Haas, EB Nordwest Berlin Child Care Centers Professional Development, Germany (45') (Room: B001).</p>
16:00-16:30	Coffee Break		

	Session 4A (Room A009)	Session 4B (Room A010)	Workshops
16:30-18:00	<p>1. <i>Children and Contemporary Art Works in Museum.</i> Brigita Strnad, Maribor Art Gallery, Slovenia</p> <p>2. <i>The educational programme at the Paphos Municipal Art Gallery "Searching for animals in the gallery".</i> Fotini Larkou, Cyprus Ministry of Education and Culture, Cyprus</p> <p>3. <i>Beyond the fire station: Investigating early childhood access to and use of art museums and galleries in Aotearoa New Zealand.</i> Lisa Terreni, Victoria University of Wellington</p>	<p>1. <i>"Mud, Mess and Magic".</i> Victoria de Rijke, Fiona Bailey, Middlesex University</p> <p>2. <i>Place for the arts and spaces for play in early childhood teachers' education.</i> Nopi Telemachou, Andri Savva, University of Cyprus</p>	<p><i>Storigami.</i> Eliza Pitri, Agni Stylianou, Antonia Michaelidou, University of Nicosia, Cyprus (90') (Room: B001).</p>
18:30	Visit to the Old City and Municipal Art Centre – within walking distance from the University		
20:00	Conference Dinner		

Sunday, 9 June 2013

	Session 1A (Room A009)	Session 1B (Room A010)	Workshops
08:30-10:00	<p>1. <i>Ephemeral art with young children from Aotearoa. New Zealand.</i> Eileen Kennedy and Beth Huddleston, Napier Kindergarten Association, Napier, New Zealand</p> <p>2. <i>Transforming the place we play at: Young children creating in their school's courtyard</i> Sophia Rossidou, Konstantia Vasiliou, Lida Skandali, Perneria Public Kindergarten, Ministry of Education, Cyprus</p> <p>3. <i>Play, Experiment, Discover and Create through Play.</i> Nasia Charalambous, Andrea Eliadou, Andria Christodoulou, Andri Tantele, Andria Giasemidou, Kindergarten and Nursery School of Cyprus University</p>	<p>1. <i>Children sparkle in Sparkle Street.</i> Eliza Pitri, Agni Stylianou, Antonia Michaelidou, University of Nicosia, Cyprus</p> <p>2. <i>The Archive of Cyprus Child Art (ACCA): Its contribution and implementation in art education.</i> Kypros Pissialis. Ministry of Education and Culture, Cyprus</p> <p>3. <i>Around Khôra: Representing Nicosia's cultural heritage through art activities in an early childhood setting</i> Olymbia Nicolaou, Niki Pericleous, Xenia Panayidou, Anastasia Christopoulou, Viki Gounnari 4th Aglantzia Public Kindergarten- Ministry of Education and Culture, Cyprus</p>	
10:00-10:30	Coffee Break		

	Session 2A (Room A009)	Session 2B (Room A010)	Workshops
10:30-12:00	<p>1. <i>Making a meaning: Building identities through Visual Arts and Drama Education.</i> Nicoleta Avgousti, Iacovos Psaltis, Andriani Chrysostomou, Cyprus Ministry of Education and Culture, Middlesex University Institute for Work Based Learning</p> <p>2. <i>Small Children's Paper-cut Animation promoting Diversified Development of Early Childhood.</i> Qingjun Yu, Beijing Xinzhongjie Kindergarten</p> <p>3. <i>Multimodal expression through visual arts and drama: understanding identity development in young children.</i> Victoria Pavlou, Andri H. Constantinou, Athina Michael, Frederick University, Cyprus</p>	<p>1. <i>Communicating and shaping the sense of being a pupil: A multimodal approach to children's meaning making of school values and curriculum aims through art making.</i> Sophia Diamantopoulou, Institute of Education, European University Cyprus</p> <p>2. <i>Drawing with Children: an experiment in assisted creativity.</i> Ouranía Kouvou, National and Kapodistrian University of Athens</p> <p>3. <i>"See what I see"- photography as a window to children's meaning making.</i> Janette Kelly, University of Waikato, New Zealand</p>	<p><i>A Colourful Journey of Self Awareness.</i> Maria Vassiliadou, Frederick University, Cyprus (90') (Room: B003)</p>
12:00-13:00	<p>Keynote Speech (Assembly Hall)</p> <p>Prof. Eli Trimis</p> <p><i>"Rethinking Art Education for the early years: the Chorotopos in theory and practice"</i></p>		
13:00-14:30	Lunch Break		

	Session 3A (Room A009)	Session 3B (Room A010)	Workshops
14:30-15:30	<p>1. <i>The space of visual art learning in Finnish early childhood education.</i> Sinikka Rusanen, University of Helsinki</p> <p>2. <i>Navigating an aesthetics of difference with postgraduate international students in Early Childhood Education.</i> Maureen Lewis, New Zealand Tertiary College</p>	<p>1. <i>Engage children to public art-Start with their teachers first.</i> Wong Kit-mei Betty, The Hong Kong Institute of Education</p> <p>2. <i>Constructing places in educator's minds that inspire art learning in Early Childhood contexts: John Dewey's foundational influence on visual art pedagogy of Reggio Emilia.</i> Gai Lindsay, University of Wollongong</p>	
15:30-16:00	Coffee Break		
16:00-16:30	Closing Panel		
16:30-17:00	Conference Meeting – Executive Board Meeting: The International Art in Early Childhood Association (Room A106 – First Floor)		

WORKSHOPS PROGRAM

Children's Creative Paper-Cutting Workshop

Presenters: YAO Bingyue, Xiaowei Liu, Pioneer Education Institute for Children, Beijing, China

Date: Friday, 7 June 2013

Time: 18:00 - 19:30

Room: B001

Max. Participants: 15

Blue for boys, pink for girls,? I wonder what happened to the rest of the colour spectrum!

Presenter: Persephoni Krasidou, Ministry of Education and Culture, Cyprus

Date: Friday , 7 June 2013

Time: 18:00 - 19:30

Room: B003

Max. Participants: 15

The otherness of myself: 'I and myself'

Presenter: Elena Christodoulidou (choreographer/dancer/writer), Amfidromo Chorotheatro, Cyprus

Advanced Registration

Date: Friday , 7 June 2013

Time: 18:00 - 19:30

Room: Assembly Hall

Max. Participants: 20

The art that includes other arts

Presenter: Anthia Michaelides, Department of Education, University of Cyprus

Date: Saturday , 8 June 2013

Time: 08:30 - 10:00

Room: A015

Max. Participants: 12

Lernwerkstatt" - a Place for discovering learning and the creation of new experiences

Presenter: Sibylle Haas, EB Nordwest Berlin Child Care Centers Professional Development

Date: Saturday , 8 June 2013

Time: 14:30 - 15:15

Room: B001

Max. Participants: 15

Storigami

Presenters: Eliza Pitri, Agni Stylianou, Antonia Michaelidou, University of Nicosia, Cyprus

Date: Saturday , 8 June 2013

Time: 16:30 - 18:00

Room: B001

Max. Participants: 15

I see you, you see me

Presenter : Naoyuki Ishiga

Date: Saturday , 8 June 2013

Time: 10:30-11:15

Room: B001

Max. Participants: 15

A Colourful Journey of Self Awareness

Presenter: Maria Vassiliadou, Frederick University, Cyprus

Date: Sunday, 9 June 2013

Time: 10:30-12:00

Room: B003

Max. Participants: 15

NON-STOP WORKSHOPS PROGRAM

Non-stop Workshops in collaboration with artists

The non-stop art workshops are developed in collaboration with students, artists, and community agencies-including children in schools. There is no registration in advance. You are welcome to join whenever you like.

Traces

Artist: Christos Lissiotis

Room: B003

Friday, 7/6/13: 15:00-16:00

Saturday, 8/6/13: 10:00-12:00, 13:30-15:00, 16:30-18:00

Sunday, 9/6/13: 09:00-10:00

WE

ME

Artist: Christina Christofi

Room: A011

Friday, 7/6/13: 15:00-16:00, 17:30-19:30

Saturday, 8/6/13: 10:00-12:00, 13:30-16:30

Sunday, 9/6/13: 09:00-12:00

Dream

Play

Act

Artist: Christina Christofi

Room: A007

Friday, 7/6/13: 15:00-16:00, 17:30-19:30

Saturday, 8/6/13: 09:00-12:00, 13:30-15:00, 16:30- 18:00

Sunday, 9/6/13: 09:00-12:00